



**Rob Delamater** (American, born 1966 in Riverside, NJ)

My work is created using various forms of printmaking painting and collage. I think my most successful pieces combine simplicity and the Japanese concept of "wabi sabi" (finding beauty in imperfection).

After twenty five years in San Francisco, I now live and work across the bay in the Rockridge neighborhood of Oakland. The dramatic clash of nature (water, hills, constantly changing weather) with the urban forms of the Bay Area has a significant influence on my work. I split my time between my home studio and Lost Art Salon, the gallery I co-founded in San Francisco.

Each new piece begins with either a sketch or an idea about colors. And it always comes from a direct experience with the real world. My stone-inspired pieces began with a drawing I made of an arrangement of fallen rocks I encountered high up in the Andes of Peru - an act of nature had created a perfect composition. And that fascination has continued with my exploration of the Northern California coast.

I am enamored with ideas, objects, stories, and people from the past. I've been very impacted by the Bloomsbury Group - a small circle of artists and writers in London from the early part of the 20th century. They believed in making as much as they could themselves (textiles, furniture, ceramics, fine art, etc.) and valued the gifts of friendship - especially between men and women - which was rare in those days.

I was raised in Southern California where both the coast and the desert imprinted their beauty on me at an early age. I am now fortunate to live and have my art studio in the NOPA neighborhood of San Francisco - near Golden Gate Park and a straight shot down my street to Ocean Beach. The dramatic clash of nature (water, hills, constantly changing weather) with urban forms (architecture, the angles of the streets) has a significant influence on my work.

In the fall of 2019 I was an artist in residence at Fundacion Valparaiso in Southern Spain. In the Spring of 2018 I did a residency at La Macina di San Cresci in Tuscany, Italy. And in 2017 I was privileged to spend two weeks making work in France at Chateau Orquevaux. Away from my typical routines, studio and supplies, each of these experiences encouraged me to return to the basics of color, form and composition. As a result, I was reminded that one needs very little to create.

My work can be seen in the Netflix series "Sense8", "Grace and Frankie", "Mozart in The Jungle", "Thirteen Reasons Why", "Chance", and "The Block" (Australia). Apple and Beats Headphones commercials have also featured my work. Previously, my work appeared in the HBO show "Looking" and the Clint Eastwood film "The Hereafter". My clients include Ethan Allen, Banana Republic, Restoration Hardware, Schoolhouse Electric & Supply, Serena and Lily, Chairish, Pottery Barn, and Bacchus Restaurant Group. Collectors include Charlize Theron, Nate Berkus, Tom Ford, and Ken Fulk.

Collections of my work are published by World Art Group, McGraw Graphics, Studio EL, Chairish, and One Kings Lane.

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