



## **Rob Delamater**

(American, born 1966 in Riverside, NJ)

My work is created using various forms of printmaking (hand-painted monoprints in water-based paints on archival paper), painting and collage. I think my most successful pieces combine simplicity and the Japanese concept of "wabi sabi" (finding beauty in imperfection).

Each new piece begins with either a sketch or an idea about colors. And it always comes from a direct experience with the real world. My stone-inspired pieces began with a drawing I made of an arrangement of fallen rocks I encountered high up in the Andes of Peru - an act of nature had created a perfect composition. And that fascination has continued with my exploration of the nearby Northern California coast.

I am enamored with ideas, objects, stories, and people from the past. I've been very impacted by the Bloomsbury Group - a small circle of artists and writers in London from the early part of the 20th century. They believed in making as much as they could themselves (textiles, furniture, ceramics, fine art, etc.) and valued the gifts of friendship - especially between men and women - which was rare in those days.

I was raised in Southern California where both the coast and the desert imprinted their beauty on me at an early age. I am now fortunate to live and have my art studio in the NOPA neighborhood of San Francisco - near Golden Gate Park and a straight shot down my street to Ocean Beach. The dramatic clash of nature (water, hills, constantly changing weather) with urban forms (architecture, the angles of the streets) has a significant influence on my work.

My work can be seen in the Netflix series "Sense8", "Grace and Frankie", "Mozart in The Jungle", "Thirteen Reasons Why", "Chance", and "The Block" (Australia). Apple and Beats Headphones commercials have also featured my work. Previously, my work appeared in the HBO show "Looking" and the Clint Eastwood film "The Hereafter".

My clients include Ethan Allen, Banana Republic, Restoration Hardware, Schoolhouse Electric & Supply, Serena and Lily, Chairish, Pottery Barn, and Bacchus Restaurant Group. Collectors include Charlize Theron, Nate Berkus, Tom Ford, and Ken Fulk.

I have worked on projects with the art program for Banana Republic stores worldwide, the Saratoga Restaurant (SF), The Village Bakery and The Village Pub (Woodside, SF), the 2018 Sunset Idea House, the offices of Veen Law Group (SF), and The Marshall Hotel (Bainbridge Island, WA).

Collections of my work are published by World Art Group, McGraw Graphics, Editions Limited, Chairish, and One Kings Lane.

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